

Laundered Fang: Erika Ceruzzi
Saturday, May 14 through June 11, 2016



In the state of overload we voluntarily collapse. My right to collapse. To release what is taught. Thread – borne from phantom force. Under this weight the spine is free to torque.

– LF

Erika Ceruzzi (b. 1990, Kensington, MD) lives and works in New York City. In her first solo show at Springsteen, she presents a body of work within a space between a parking garage and W. Franklin Street. Laundered Fang is a corridor where incisions are on view, and objects rest in dormant surge. The exhibition is born out of a process of ‘rewriting while working, slicing and softening into place.’

Ceruzzi’s presentation suggests an aftermath, caused by an unidentified force. Her compositions are like tightened byproducts of mechanical motion. They bend and pivot on moments of maximal load, wriggling to escape from an operative or systematic function. She tempts an unwillingness to cooperate, or rather - diverts cooperation - with her intuitive, fluid hand.

I’m interested in the strain below the surface. Pressure which at times sounds like a deafened beat, a rumble, or looks like the growing glow of underground tracks in countdown to bear the force of the train. My ideas form in spaces where loud becomes a lull, absorbed into an internal rhythm, becomes nectar of anticipation.

Ceruzzi recently co-curated EVA, at Interstate Projects (New York). Solo exhibitions include Menswear, Still House (New York) and m, i, n, e, Interstate Projects (New York). Recent two-person exhibitions include Koroneiki (w/ Morgan Canavan) Hester (New York), Material Art Fair (w/ Colin Foster) Springsteen (Mexico City), and Jardin No. 19 (w/ Alex Ito) Springsteen. Her work has been shown at Muscle Beach (Portland), Rowing (London), Rail Curatorial Projects (Miami), Yves Klein Archives (Paris), Division Gallery (Montreal), V1 (Copenhagen), and Howard St (New York).